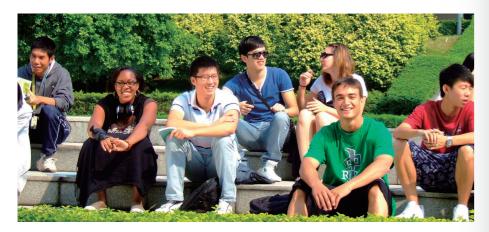
Program Overview



The GBA Discovery Program provides an in-depth exploration of the Guangdong-Hong Kong-Macao Greater Bay Area (GBA) — one of the world's most dynamic economic and innovation hubs. The program offers a unique blend of academic learning, industry engagement, and culturalimmersion. Participants will explore the GBA's thriving economy, technological advancements, and rich cultural heritage rooted in Lingnan culture¹, whose openness and inclusivity have fueled its high-tech innovation and vitality. Through firsthand experiences, students will uncover its role as a global bridge between East and West.



¹ Lingnan culture refers to the traditional and regional culture of southern China's Lingnan area (including Guangdong, Guangxi, Hainan, Hong Kong, and Macau), characterized by Cantonese language, cuisine, architecture, and folk arts. Shaped by the ancient Maritime Silk Road, it blends Central Chinese traditions, maritime influences, and overseas interactions, embodying a unique identity of openness, pragmatism, and innovation.

Program Highlight

Cultural Fusion

Explore how Guangzhou,Shenzhen,Hong Kong and Macau blend rich cultural heritage with cutting-edge innovation. Experience the GBA's dynamic balance between tradition and modernity, exploring historic landmarks and modern business hubs.

Economic Powerhouse

Gain firsthand exposure to China's innovation, policy, and entrepreneurship through industry visits, expert insights, and real-world case studies. Understand the GBA's role in driving national and global growth.

Practical Chinese Learning

Chinese learning goes beyond language, integrating into business, culture, and daily interactions. Students will use Chinese in professional settings,gaining the skills needed to navigate China' seconomic landscape.

Cultural Workshops

Engage in Lingnan cultural heritage workshops that include traditional crafts, calligraphy, painting, and folk arts. Learn to appreciate Chinese aesthetics and Lingnan traditions through hands-on creation.

Accommodation and Transportation

Participants will stay at an Academic Exchange Center located 900 meters from the campus, within walking distance. The facility offers both twin rooms and single rooms, each equipped with essential amenities, including washing machines. With hotel-style management services, the center provides a comfortable, convenient, and secure living environment throughout the program.

Transportation arrangements include airport pick-up and drop-off services for arriving and departing students. Throughout the program, organized transportation will be provided for industry visits, field trips, and cultural activities, ensuring safe, convenient, and efficient travel between venues and the campus.

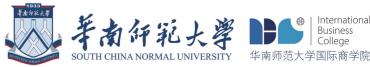






Date : 18/10 / 2025 — 01/11 / 2025 Duration & Format : Two weeks on site Contact in Europe : Ms Tingting LIN L'ART+ (www.artplus-paris.com) lintingting@artplus-paris.com Tel / Whatsapp/wechat: +33 (0) 626614311 Contact in China : ycxie@ibc.scnu.edu.cn Fee: 1250 euros Includes : Workshops and Learning Materials Airport Pick-up and Send-off **Accommodation Arrangements Transportation and Entrance Fees for Tours Certification of Participation** Excludes airfare and meals.











Autumn, 2025 Guangdong, China

Program sample schedule

		GBA Discovery Program	n Schedule (SCNU, 2025 A	utumn)			
			Week 1				
TIME	Monday	Tuesday	Wednesday	Thursday	Friday		
8:30-10:00 AM	Opening Ceremony	Chinese Language	Chinese Language	Chinese Language	Independent Exploration Day		
10:20-11:50 AM	Experiential Activity	Chinese Language Tutorial (Listening & Speaking)	Experiential Activity	Chinese Language Tutorial (Listening & Speaking)			
Afternoon		Reserved for ind	ividual exploration				
		Week 2	Track 1- Business				
TIME	Monday	Tuesday	Wednesday	Thursday			
8:30-10:00 AM	Academic Course ¹ Al for business/Private Enterprises in GBA/Survey of Chinese Service Industry/Chinese Calligraphy and Painting	Guest Speaker lecture	Academic Course ¹ Survey of Chinese Service Industry/Understanding Electronics and Informatics	Academic Course ¹ Understanding the GBA: East Meets West/Intercultural Communication in Business	Closing Ceremony		
10:20-11:50 AM	Academic Course ¹ Al for the Future/Digital Transformation of Intelligent Manufacturing/Intercultural Communication in Business	Industry Visit	Workshop	Workshop			
Afternoon		Reserved for ind	ividual exploration				
		Week 2	? Track 2– Culture				
TIME	Monday	Tuesday	Wednesday	Thursday	Friday		
8:30-10:00 AM	Academic Course ¹ + Experience Al for the Future/Digital Transformation of Intelligent Manufacturing/Intercultural Communication in Business	Culture visit & Experience	Academic Course ¹ + Experience Survey of Chinese Service Industry/Understanding Electronics and Informatics/Advanced Chinese	Academic Course ¹ Understanding the GBA: East Meets West/Intercultural Communication in Business	Closing Ceremony		
10:20-11:50 AM				Workshop			
Afternoon	Reserved for individual exploration						

¹ course are subject to change

The explanation of the above course activities is as following: 2. Industry Visit 1. Academic Courses 4. Experiential Activities Program Outcome Explore leading companies Engage in Lingnan cultural heritage workshops, including in the GBA, including GDUT traditional crafts, calligraphy Institute of Collaborative painting, and cultural experi-Innovation in CNC Equipences like Chinese tea art and ment, FAW-Volkswagen martial arts. Foshan Branch, or Mona Lisa Group etc. The program will select specific courses or Starting from Week 2, students will form themes from the following modules: project groups and participate in targeted Cross-cultural studies, Business and innovaworkshops aligned with their chosen Track. 3. Cultural Visit 5. Workshops Cultural visits may include Each course module includes The program will culminate in a final project tion, Intangible cultural heritage, providing sites such as the Hong Xian Nv interactive workshop using presentation (eg., digital, visual, interactive, students with targeted and relevant content. Art Center, Guangzhou Customs case studies, group discus-For the Chinese language courses, students etc.). showcasing their learning outcomes Museum, or Foshan Ancestral sions, to reinforce learning, will undergo a placement test after registraand summer school experience through a Temple, and Lingnan Tiandi, culminating in a final project tion to determine their proficiency level. collaborative and practical approach. offering students a glimpse presentation. Classes will be organized according to differinto Lingnan heritage and ent levels to better match students' learning southern China's cultural needs and ensure effective language acquisitraditions tion.

Curriculum and Courses

The program is structured into four modules, each offering a blend of theoretical and practical learning.

- 1. Private Enterprises in GBA:
- Activities: Case studies, company visits and expert lectures.
- 2. Survey of Chinese Service Industry:
- Activities: Industry visits and project-based learning. 3. Al for the Future :
- Focus: Introduction to AI tools and technologies, including large language models (LLMs).
- Key Topics: Al-driven problem-solving and model customization. - Activities: Hands-on AI model creation for real-world applications.
- 4. Digital Transformation of Intelligent Manufacturing:
- Focus: Data science applications in manufacturing.
- Key Topics: Data collection, analysis, visualization, and system deployment. - Activities: Real-world data analytics projects in ESG and healthcare.
- 5. Understanding Electronics and Informatics:
- Focus: Principles of modern electronics and informatics.

Module 2: Cross-cultural Studies

- 1. Understanding the GBA: East Meets West: - Focus: Cultural diversity and integration in the GBA.
- Shenzhen)
- experience
- 2. Intercultural Dialogue: Enhancing Mutual Understanding: - Focus: Bringing Chinese and international students together for authentic cultural exchange. - Themes: Daily life, society, technology, and art.
- Activities: Case studies and lectures on global cultural perspectives, fostering mutual understanding and adaptability in diverse contexts.
- Outcome: Promotes critical thinking and cultural empathy through shared experiences. 3. Intercultural Communication in Business:
- Focus: Cross-cultural adaptability and business communication. - Key Topics: Chinese business culture (e.g., Mianzi, Harmony, Integrity).
- Activities: Simulated negotiations and case studies on Chinese enterprise management.

Module 3: Intangible Cultural Heritage

- 1. Chinese Culture and Traditional Aesthetics: - Focus: Confucianism, poetry, opera, folklore, and architecture. - Activities: Cultural analysis and aesthetic appreciation through lectures and hands-on activities
- 2. Discovering Lingnan Cultural Heritage: - Focus: Explore the artistic traditions and craftsmanship of Lingnan culture.
- hands-on practice in traditional crafts.
- 3. Chinese Calligraphy and Painting:
- Focus: Appreciation and creation of Chinese art. - Key Topics: Aesthetic characteristics of calligraphy and painting.

Module 4: Chinese Language

- 1. Elementary Chinese :
 - 2. Intermediate Chinese: - Focus: Vocabulary expansion and business communication.
 - Activities: Reading, writing, and oral practice in business contexts.
 - 3. Advanced Chinese :
- Focus: Fluent communication and understanding of complex materials. - Activities: Cross-cultural comparison and practical application in business scenarios.

Module 1: Business and Innovation

- Focus: Economic transformation, innovation, and corporate strategies in the GBA.
- Key Topics: Globalization, organizational culture, and entrepreneurship.
- Focus: Digital transformation in financial services, healthcare, and cultural tourism.
- Key Topics: Al-driven customer service, big data applications, and e-commerce integration.

- Key Topics: Circuits, wireless communications, and digital signal processing.
- Activities: Lectures, lab sessions, and industry visits.
- Themes: Historical roots, cultural identity, and intercity dynamics (Hong Kong, Macau, Guangzhou,
- Activities: Theme-orientated case study , lecture and on class discussion and immersive field

- Key Topics: Historical background, artistic characteristics, and craftsmanship.
- Activities: Field teaching (e.g., Foshan Ancestral Temple), artisan-guided workshops, and
- Activities: Copying classic works and learning painting techniques.

- Focus: Basic pronunciation, daily conversations, and cultural customs. - Activities: Games, songs, and role-playing to enhance engagement.